

Patricia Underwood

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Education

BFA - Advertising/Art Education, Miami University, Oxford, OH, 1978
MFA – Printmaking, Washington University, St. Louis, MO, 1981

Solo Exhibitions

2010 Middle Street Gallery, Washington, VA
2007 Gallery Vivian Napp, Easton, MD
Galeria Delfina, Warsaw, POLAND
Place of Culture, Warsaw, POLAND
2005 Sweet Mango Café, Washington, DC
Frame Avenue, Bethesda, MD
2004 Parish Gallery, Washington, DC
2002 Paul Peck Humanities Institute, Montgomery College, Rockville, MD
2003 Retrospective w/ New Work, Landow Gallery, Bethesda, MD
1998 Lammas Bookstore/Gallery, Washington, DC
1996 Mansion Art Gallery, Rockville, MD
Artist's Gallery, Frederick, MD
1995 Artist's Gallery, Frederick, MD
1994 Manson Art Gallery, Rockville, MD
1992 Woodmont Gallery, Bethesda, MD
1990 Gudelsky Gallery, Maryland College of Art and Design, Silver Spring, MD
1985 Inuit Gallery, Chicago, IL
1981 Sutton Loop Gallery, St. Louis, MO

Selected Exhibitions

2010 Middle Street Gallery, New Members Show
2007 Encaustic Works 07, Joan Snyder Curator; Kingston, NY & Ball State U, Muncie, IN
9 x 10, WPA/C, Michelson Gallery, Washington, DC
2006 Galeria Delfina, Warsaw, Poland
2004 Celebration of Women: Vision and Movement, Edison Place Gallery, Washington, DC
2003 Symbol & Metaphor, Open Studio, Chevy Chase, MD
Artsapes 2003, Morgan St. University, Baltimore, MD; Eric Briscoe, Curator
Digital Prints, Parish Gallery, Washington, DC; Norman Parish Curator
Twist, WPA/Corcoran, Washington, DC; Malynda Mower, Curator
2001 Women's Work, Intercultural Museum/Art Gallery, Baltimore, MD
2000 Art Is, Fulton Street Gallery, Troy, NY; Mary Ann Staniszewski, Curator
Snapshot, Contemporary Museum, Baltimore, MD
The Shape of Content, Delaplaine Art Center, Frederick, MD
Artsapes 2000, City Hall Courtyard Gallery, Baltimore, MD;
Jeanne March Davis, Curator
Reflections, Hodson Art Gallery, Hood College, Frederick, MD
1998 Artsites '98, MAP, Baltimore, MD; Tex Andrews, Curator
Painting 98', Arlington Arts Center, Arlington, VA, Holly Block, Curator

- 1997 10th National Drawing/Print Exhibit, College of Notre Dame, Baltimore, MD;
Submerged Egos, Montgomery College, Rockville, MD; Barbara Kerne, Curator
Celebration of the Arts, Governor's Mansion, Annapolis, MD,
Francoise Yohalem, Curator
- 1996 Fourth Annual Open, Resurgam Gallery, Baltimore, MD; J.W. Mahoney, Curator
- 1995 Hoyt National Art Show, Hoyt Institute of Fine Arts, New Castle, PA;
Louis Fishman, Curator
Re-Generation, Pyramid Atlantic, Riverdale, MD; Samuel Hoi, Dean, Corcoran School of Art,
Curator
Paper, Athenaeum, Alexandria, VA; David Levy, Pres., Corcoran Gallery of Art, Curator
Resurgam Gallery, Baltimore, MD; David Tannous, Curator
Free State V, RAP, Rockville, MD; Bill Dunlop, Curator
- 1994 60 Square Inches/Small Prints, Purdue U. Gallery, W. Lafayette, IN;
David Keister, Curator
18th Annual Montgomery County Exhibit, Strathmore Hall, Bethesda, MD;
David Tannous, Curator
The Birth of Art/Art of Birth, ARC Gallery, Chicago, IL
- 1993 Monotypes/Monoprints—Unique Statements, Pascal Art Gallery, Arnold, MD
Free State III, RAP, Rockville, MD
- 1992 Prints, RAP, Rockville, MD
- 1991 Free State. RAP, Rockville, MD
- 1990 Fin de Siecle, RAP, Rockville, MD
- 1985 Inuit Gallery, Chicago, IL
- 1984 Crafts 18, University Park, PA
Multimedia Exhibit, Craft Alliance Gallery, St. Louis, MO
Created By Hand, AAO Gallery, Buffalo, NY
- 1983 Craft Alliance Gallery, St. Louis, MO
Crafts 17, University Park, PA
- 1981 Art Park, St. Louis, MO
Radio Gallery, St. Louis, MO
UCLA National Print Exhibit, Los Angeles, CA

Gallery Representation

Parish Gallery, Washington, DC
Middle Street Gallery, Washington, VA

Commissions/Collections

Ms. Juanita Byod Hardy & Mr. Mel Hardy
Mr. & Mrs. Roderick von Lipsey, Washington, DC
Mr. & Mrs. H. Meisel, Washington, DC
Nakaiei Tesque K.K., Kyoto, Japan
Mr. & Mrs. Wm. Parker, Tokyo, Japan
National Museum For Women In The Arts, Washington, DC
Change of Heart/Heart of Change, Domtar Papers, Montreal, Canada
Ms. Cinda Verbin, Potomac, MD
Mr. Joseph Cox III, Provost, Miami University, Oxford, OH
Miami University, Oxford, OH

Awards/Honors

- 2004- Panelist, Edison Place Gallery, 'Celebration of Women: Vision and Movement'
Edison Place Gallery, Washington, DC, Jerry Malitz, Curator
- 2003 Lecturer, Beijing Foreign Language School, Beijing, China
- 2002 Pyramid Atlantic 'Masquerade' Co-Chair, Riverdale, MD
Lecturer, National Organization for Women & Montgomery College/Paul Peck Humanities
Institute, Rockville, MD
- 2000 Lecturer, Whitaker Campus Center, Hood College, Frederick, MD
- 1998 Body Image Conference, Guest Panelist, Sage Colleges, Albany, NY
Healing Resource Center, Lecturer, Bethesda, MD
- 1995 Best of Show, Athenaeum, Alexandria, VA
- 1994 Residency Fellowship, Virginia Center For The Creative Arts, Sweet Briar, VA
- 1995 Pyramid Atlantic Book Fair, Corcoran Gallery, Washington, DC

Professional Experience

- 2008- present **Color & Space Design**, Washington, DC. Owner. Color consulting and space design.
- 2001 – 2005 **Faculty, Landon School**, Bethesda, MD. Foundations level introduction to drawing, design, color, photography, printmaking, ceramics.
- 2000 **Faculty, Maryland Institute, College of Art**, Baltimore, MD. Elements of Visual Thinking/Color Phenomena. Introduction to basic design and color theory. Freshman Advisor. Admissions Portfolio Screening Committee.
- 1997-Present **Lecturer** Topics include Rites of Passage, Body Image, Social and Cultural Influences on Youth. Audiences include colleges, specific conferences, healing centers and book stores. My own mixed media prints are the source for these lectures.
- 1995-1996 **Faculty, Lecturer, Montgomery College**, Rockville, MD. Color Theory; Class encompassed academic, ethnic and spiritual understandings of color, color physics and self reflection of color in students lives.
- 1993-1995 **Faculty, Washington Waldorf School**, Bethesda, MD. Taught 10 & 11 grades the distinction between intaglio, serigraph, lithograph and relief printmaking techniques. A private visit with the National Drawing and Print Archives curators was mandatory. Hands-on class work focused primarily on screen printing.
- 1991 **Faculty, Rockville Arts Place**, Rockville, MD. Taught children's classes in drawing and printmaking. Classes encompassed life size portraits, drawing from imagination, introduction to rubbings, relief printing, footprints and monotypes.
Faculty, Maryland College of Art and Design, Silver Spring, MD. Culminating class in a 4 semester program. Tied together all previously learned concepts and aimed to produce a coherent body of work. Portfolio produced was used as a tool to gain entrance into art programs beyond MCAD's 2 year program.
- 1990 **Faculty, Rockville Arts Place**. Designed and implemented a program which exposed participants to gallery exhibits, understanding the artist, their work and the materials they used. Participants were then given a chance to create something using equal or similar materials. Collaboration with BAPA (Bethesda Academy for the Performing Arts) allowed for a movement segment of the class. Participants ranged from pre-schoolers through high schoolers and nursing home residents.
- 1984-1992 **Owner, American Quiltworks, Inc.**, Gaithersburg, MD. Designed and marketed commercial and one-of-a-kind quilts throughout the US and Europe.
- 1982-1983 **Manager, Wholesale Quilt Business**, Tricia Woo, St. Louis, MO. Oversaw the design, production and sales of a \$100,000 commercial quilt business, the Smithsonian Museum being one customer.